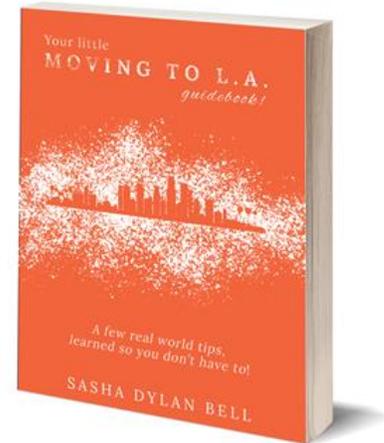


Your Little Moving To L.A. Guidebook

by Sasha Dylan Bell

“Thank you for creating such a comprehensive and practical guide to navigating the ever evolving beast that is L.A. I've been living here for the past 3.5 years, however found myself not only learning a whole lot of new information, but also be reaffirmed what I already knew too! I honestly wish I had found this book when I first moved here, and would highly recommend it to everyone!”

- Emily Coupe, Actor



Originally a native of Australia, **Sasha Dylan Bell** studied film at Melbourne’s SAE College and the Cape Town Film & TV School in South Africa. Since, he has gone on to direct & produce dozens of music videos, short films, commercials and the occasional live television broadcast. As well as directing, Sasha has also built a career in feature film and television editing, where he was recently named one of **“Five Editors To Watch”** by *Moviemaker Magazine*. In addition to hundreds of series episodes & short form projects, Sasha edited the feature drama *Face To Face*, directed by Michael Rymer (*American Horror Story*) and written by David Williamson (*The Year of Living Dangerously*). The film went on to win over 37 international awards, earning Sasha two ‘best editor’ nominations. Other features work includes, *The Rendezvous*, starring Stana Katic (*Castle*), *Blackmail*, starring Dov Davidoff (*Crashing*) & Taryn Manning (*Orange Is The New Black*) and most recently, *The Assassin’s Code*, starring Peter Stormare (*Fargo*) & Justin Chatwin (*War of the Worlds*).



Now based in Los Angeles, Sasha has spent the last six years doing project-based photography, exploring street and portraiture. Since 2017 he studied the former under Ibarionex Perello & Julia Dean at the Los Angeles Center for Photography (LACP) and his work was recently shortlisted at the Summer Exhibition at the Royal Academy in London. Sasha lives in West Hollywood and when not devouring films, he fills his time hiking or pouring himself into any sort of creative project he can muster. Currently he is at work directing and producing a documentary, exploring the personalities of Hollywood Boulevard and shining a light on a side of Hollywood we’ve not seen before. *Hollywood Boulevard: The Regulars* will be released in early 2019.

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