

**Emily Spence Makeup**  
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## **Bio**

*"The only way to do great work is to love what you do. If you haven't found it yet, keep looking. Don't settle."*

-Steve Jobs

My passion and enthusiasm, combined with a dedication to my craft, provide a fun yet professional experience. I pride myself on building the majority of my business through referrals.

I am a licensed cosmetologist with experience working in the salon, in the studio, on set, and behind the curtain.

I studied HD and special effects makeup at The Maryland Makeup Academy, in addition to assisting several successful makeup artists. My skill set includes making and applying prosthetics, wounds, aging makeup, fantasy looks, and beauty makeup. I work with both traditional and airbrush applications. I attended Robert Paul Academy for Hair and Makeup in MD, the Redken Exchange in NY, and completed a 2-year salon apprentice program. To advance my skill set, I've attended several classes in bridal looks, period looks, and both men's and women's salon services. In an industry of scientific advances and evolving trends, I believe it is imperative to continue one's education and stay current. I received recognition in Baltimore Style Magazine along with 'Best Makeup and Hair' nominations for the Indie Capital Awards and the Clifton Film Festival.

Please contact for references.



## Discounted Actor's Package

Headshot Package \$175

This includes both hair and makeup.

Unlimited looks for 4 hours.

**20%** off all other services.

## Testimonials

*"I've played a lot of different characters over the years and I've had to have a lot of different looks to portray them. Emily has helped me achieve the right look for nearly all of them. From mohawks, to shaved heads, practical makeup effects and head shots, Emily has always been there for me. If you need a hairstylist or a makeup artist for your next production, you need to hire Emily Shinn-Spence."*

- Sam Lukowski

*"Emily did my hair and makeup for a photo shoot and it was great. She made me look like I was in the 70's and the 80's. All the photographers there thought she did a wonderful job and loved her work. I would love to work with Emily again, she is amazing."*

- Sarah Bentman



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